

PROGRAMMA DI INGLESE

LICEO LINGUISTICO

CLASSE III

FROM EARLY BRITAIN TO THE MIDDLE AGES:

A history of invasions: the Angles, The Frisians, the Jutes, the Celts, Roman Britain, The Anglo-Saxons The Vikings, The Normans and William the Conqueror, The Feudal system, The Black death, the Peasants' revolt.

ANGLO SAXON LITERATURE: Oral literature, The earliest figurative Language, Early poems. "Historia ecclesiastica gentis anglorum" by Bede the Bard.

- Lettura integrale dell'opera. Analisi dei brani: "The battle with Grendel"

"Beowulf's funeral"

MEDIEVAL POETRY: The Arthurian saga:

- The Ballad: Lord Randal (Lettura integrale)
- Chaucer: The Canterbury Tales. Lettura integrale dell'opera e analisi dei brani "When in April

the sweet showers falls", "The Doctor", "The Prioress".

MEDIEVAL THEATRE: Mystery plays, morality plays and miracle plays.

THE RENAISSANCE:

The English renaissance, the Reformation, The Tudors: Henry VIII, Edward VI, Bloody Mary, The reign of Elizabeth I.

- Sir Thomas Wyatt and the Italian sonnet: "Whoso list to hunt".
- Thomas More: "Utopia". Lettura del brano "The labours of life".
- Edmund Spenser: "The Faerie Queene" e "Amoretti". Lettura del sonetto "One day I wrote her name".
- William Shakespeare:
- The English sonnet: Sonnet 18 "Shall I compare thee"

Sonnet 130 "My mistress' eyes"

- The Tragedies: "Romeo and Juliet". Lettura integrale dell'opera.

“The merchant of Venice”. Lettura integrale dell’opera e analisi dei brani “The Bond” e “I am a Jew”.

“Julius Caesar” . Lettura del brano “Anthony’s speech”.

THE RISE OF PURITANISM:

The years after Elizabeth, From Tudors to Stuarts, The Age of religious persecution, The English Civil War, The Commonwealth, Puritan Beliefs, The Pilgrim Fathers. Metaphysical poetry. The Masque.

- John Milton: “Paradise Lost”. Lettura del brano “Satan’s speech”.

“The Freedom of the Press”. Lettura del brano omonimo.