

# PROGRAMMA DI INGLESE

## LICEO LINGUISTICO

### CLASSE IV

**THE SEVENTEENTH CENTURY:** The years after Elizabeth, From Tudors to Stuarts, The Age of religious persecution, The English Civil War, The Commonwealth, Puritan Beliefs, The Pilgrim Fathers. Metaphysical poetry. The Masque.

- John Milton: "Paradise Lost". Lettura del brano "Satan's speech".

"The Freedom of the Press". Lettura del brano omonimo.

**THE AUGUSTAN AGE:** The Restoration of the Monarchy, the Glorious Revolution, A new kind of monarchy, The Scottish and Irish question. The beginning of the Hanoverian Dynasty, The rise of the middle classes, Augustan Aesthetics. The rise of the novel: The travel novel, The epistolary novel, The picaresque novel, The novel of manners, the historical novel. The rise of journalism. The rise of feminism.

- Daniel Defoe: "Robinson Crusoe". Lettura dei brani "Man Friday" and "Evil vs Good"
- Jonathan Swift: "Gulliver's Travels" e "A modest Proposal". Lettura del brano "It is a melancholy object".
- Samuel Richardson: "Pamela or the Virtue rewarded"
- Henry Fielding: "An Apology for the life of Mrs. Shamela Andrews".
- Mary Wollstonecraft: "A Vindication of the rights of women"

**THE PRE-ROMANTICISM The Sturm und Drang.** Characteristics of Pre-Romanticism and Romanticism. James McPherson and the Ossianic poetry. Edward Young. The Graveyard poetry.

- Thomas Grey. Lettura integrale di "Elegy written in a country churchyard".

**ROMANTICISM:** Two generations of romantic poets. Industrial revolution. Emotion vs reason.

- William Wordsworth: Lettura integrale della "Preface to the Lyrical Ballads";

"Daffodils";

"My heart leaps up";

- Samuel Taylor Coleridge: Lettura integrale di: “The Ryme of the Ancient Mariner”;

“Kubla Kahn”;

- George Gordon Byron: “Don Juan”. Lettura del brano “Donna Julia”.
- Percy Bysshe Shelley: Lettura integrale di “Ode to the West Wind”;
- John Keats: Lettura integrale di “Lamia”;
- Mary Shelley: Lettura integrale di “Frankenstein”.
- Jane Austen: Lettura integrale di “Pride and Prejudice”.

ISTITUTO "G. NASTA"